

Kate Gridley

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Upcoming: 2022 Exhibitions and Projects

"Informing Memory: Process, Place and Notion," The Lamont Gallery, Phillips Exeter Academy, Exeter, NH.
January 27 – April 16, 2022

"Tools of the Trade: Crafting Fine Art," Edgewater Gallery, Merchants Row, Middlebury, VT.
March 18 – April 30, 2022

Multiple Portrait Commissions

"The Shoulders on Which We Stand: A Multi-Media Portrait of Francois Scarborough Clemmons, AKA
Officer Clemmons"

2021 Exhibitions

"2020 Hindsight," The Kent Museum, Calais, VT. September – October 2021

"New England Now: People," The Shelburne Museum, Shelburne, VT. June 26 – October 17, 2021

"A Collective Curiosity: Her Voice in the Arts, 50 Years of Coeducation at Exeter," The Lamont Gallery, Phillips
Exeter Academy, Exeter, NH. January 19 – June 6, 2021

2020: Cancelled due to Covid

2019 Exhibitions

"The Language of Objects: A Few True Things," Edgewater Gallery, One Design Center Place,
Boston, MA. September 4 – 30, 2019

"Francesca Anderson's Private Collection," Francesca Anderson Fine Art, Lexington, MA.
July 12 – August 24, 2019

"Passing Through: Portraits of Emerging Adults," The Schumacher Gallery, Westover School,
Middlebury, CT. March – June 15, 2019

"The Language of Art: Art and Poetry," Edgewater Gallery, Middlebury, VT. April 2019

2019 - 2020 Projects

"The Shoulders on Which We Stand: A Multi-Media Portrait of Francois Clemmons, AKA Officer Clemmons,
partially underwritten by the Vermont Arts Council and The Vermont Community Foundation.

"Witness Marks: Anatomy of a Memory," a multimedia installation comprised of one hundred small panel
paintings and original music, partially underwritten by the Vermont Arts Council

"A Philosophy of Tools," a series of paintings exploring old tools, practices and stories

"From The Cave: A Reality Check," a set of paintings of black and white forms, objective and non-objective

Private Portrait Commissions

Turbo Talk: "How do we know what we know about each other? Portraiture and unconscious bias"

Solo Exhibitions

"The Language of Objects: A Few True Things," Edgewater Gallery, One Design Center Place, Boston,
MA. September 4 – 30, 2019

"Passing Through: Portraits of Emerging Adults," The Schumacher Gallery, Westover School,
Middlebury, CT. March – June, 2019

"A Few True Things," Edgewater Gallery, Middlebury, VT, May 12 – July, 2017

"Passing Through: Portraits of Emerging Adults," Fort Collins Museum of Art, Fort Collins, CO
May 18 – July 16, 2017

"Passing Through: Portraits of Emerging Adults," The Supreme Court Gallery, Montpelier, VT

January 5 – March 31, 2016

- "Passing Through: Portraits of Emerging Adults," The Christine Price Gallery, Fine Arts Center, Castleton University, Castleton, VT April 1- May 7, 2016
- "Passing Through: Portraits of Emerging Adults," The Davis Gallery at Houghton House, Hobart William Smith College, Geneva, NY January 26 – February 28, 2015
- "Passing Through" Portraits of Emerging Adults," The Mahaney Center of the Arts, Middlebury College, Middlebury, VT, and The Jackson Gallery of Town Hall Theater, Inc., Middlebury, VT, August-December 2014
- "Passing Through: Portraits of Emerging Adults," The Amy E. Tarrant Gallery, Burlington, VT, January 10 – April 12, 2014
- "Passing Through: Portraits of Emerging Adults," The Elizabeth De C. Wilson Museum, Southern Vermont Arts Center, Manchester, VT, August 3 – October 18, 2013
- "Inspiration from the Land," The Norfolk Library, Norfolk, CT, June 2008
- The Southern Vermont Arts Center, Manchester VT, July–August 2004, August 2001, June 1996
- "The Original Illustrations for *The Cook and The Gardener*," The Norfolk Library, Norfolk, CT, October 1999
- Grayson Gallery, Woodstock, VT, May 1997
- Elm Street Arts, Manchester Depot, VT, November 1994
- The Beside Myself Gallery, Arlington, VT, July–August, 1994
- Elizabeth Ives Bartholet Gallery, New York, NY, 1985

Selected Group Exhibitions

- "Francesca Anderson's Private Collection," Francesca Anderson Fine Art, Lexington, MA
July – August 2, 2019; July – August 2020
- "The Language of Art: Art and Poetry," Edgewater Gallery, Middlebury, VT April 2019
- "Figuration," Castleton University's Gallery in the Alley, Rutland, VT, October 4 – December, 2018
- "The Best of the Best," Francesca Anderson Fine Art Gallery, Lexington, MA
September 12 – October 27, 2018
- "Three Portraits," The Wilde Gallery, Spencer Studio Art Building, Williams College, Williamstown, MA
June 7 – 10, 2018
- "Focus on the Sheldon: A Five-Point Perspective," Photographs, The Henry Sheldon Museum of History
Middlebury, VT March 7 – May 13 2017
- "Artists Facing the Self," Castleton University's Gallery in the Alley, Rutland, VT, September 2016
- "The Narrative Impulse: Portraits and the Stories They Tell," the Lamont Gallery, Phillips Exeter Academy,
Exeter, NH, September – October, 2015
- "Celebrating the Farm," Francesca Anderson Fine Art, Lexington, MA, September – November, 2015
- "Portraits, Expanded," The Brattleboro Museum of Art, Brattleboro, VT, October 2014 – March 7, 2015
- "Annual Portrait Show" Invitational, Francesca Anderson Fine Art, Lexington, MA, 1988 - 2015
- "Trompe L'Oeil Paintings," Francesca Anderson Fine Art, Lexington, MA, September – November 1, 2014
- "30th Anniversary Invitational," Francesca Anderson Fine Art, Lexington, MA, September - November 2013
- "Private Collection," Francesca Anderson Fine Art, Lexington, MA, July - August 2013
- "Envisioned in a Pastoral Setting," Shelburne Farms, Shelburne, VT, October – November 2012
- "Portraits," Otter Creek Framing Gallery, Middlebury, VT, July 2012
- The Battell - Stoeckel Gallery at The Yale Summer School of Music and Art, part of Norfolk Artists and Friends
Exhibition, Norfolk, CT, August 2011
- Southern Vermont Arts Center, Manchester, VT, October–November 2010
- The Jill Newhouse Gallery, New York, NY April 2010
- "The Art of Devotion," Mount Holyoke Museum of Art, Mount Holyoke, MA, February–May 2010
- "Evolving Patterns: in Honor of Darwin's 200th Birthday," The Jackson Gallery, Middlebury, VT, November–
December 2009
- "The Art of Devotion," The Middlebury College Museum of Art, Middlebury, VT, September–December 2009
- "In Praise of Local Artists," The Jackson Gallery, Middlebury, VT, November–December 2008
- "Envisioned in a Pastoral Setting," Shelburne Farms, Shelburne, VT September–October 2005
- "Two Artists, Two Worlds: Interiors and Exteriors," The Norfolk Library, Norfolk, CT, May 2005
- The Vermont State Craft Center at Frog Hollow, (two-person show), Middlebury, VT, August–October 2002
- "From the Hill to the Hollow: Images of Middlebury College," Frog Hollow Vermont State Craft Center,
Middlebury, VT, April–June, 2001
- "To Each Her Own: Ten Contemporary Artists," Johnson Gallery, Middlebury College, Middlebury, VT,
December 2000

"Envisioned in a Pastoral Setting," Shelburne Farms, September 2000
 "Almost Miniatures," Francesca Anderson Fine Art, December–January, 1988–2000
 Grayson Gallery, Woodstock, VT, December–January 1999
 "Boston Symphony Hall Show," Francesca Anderson Fine Art, March 1997
 "Annual Juried Show," Southern Vermont Art Center, July 1996
 Elm Street Arts, Manchester Depot, VT, Drawings, January 1996
 Group show, Elm Street Arts, June–July, 1995
 "Landscapes," Chandler Cultural Center, Randolph, VT, April–May 1995
 Ethan Allen Firehouse Gallery, Burlington, VT, April–May 1995
 "Cold," Elm Street Arts, December 1994
 Furchgott & Sourdiffe Fine Arts, Shelburne, VT, December 1994
 "Art Students League of New York: Selected Faculty & Students," Francesca Anderson Fine Art, 1994
 "Chairs: Artists' Interpretations," Elm Street Arts, 1993
 "Inaugural Exhibition," Elm Street Arts, 1993
 "Miniatures," Norfolk Library, Norfolk, CT, 1990
 "Inaugural Exhibition," Francesca Anderson Fine Art, 1990
 "Art Boston," Copley Society of Boston, Newbury Street, Boston, MA, 1990
 "In Praise of Local Artists II," (5-person show), Francesca Anderson Gallery, Newbury Street, Boston, MA, 1989
 "New England Prints," Francesca Anderson Gallery, 1987
 Bayless Galleries, Norfolk, CT, 1987
 Central Place Galleries, Bangor, ME, 1987
 "In Praise of Local Artists," (5-person show), Francesca Anderson Gallery, 1986
 "Audubon Artists Exhibition," National Arts Club of New York, New York, NY, 1984
 Drawings, David Adamson Gallery, Washington, D.C., 1984
 "Annual Juried Show," National Academy of Design, New York, NY, 1980
 Numeroff Gallery, New York, NY, 1980

Selected Public Collections

Norwich University, Northfield VT, "Portrait of Dr. Richard Schneider," unveiled 2020
 The US Sentencing Commission, The Thurgood Marshall Federal Judiciary Building, Washington, D.C., "Portrait of The Honorable William K. Sessions III"
 The Vermont State House, Montpelier, VT, "Official Portrait of Governor Jim Douglas"
 The New Hampshire State House, Concord, NH, "Portrait of Marilla Ricker"
 UVM Medical Center, Burlington, VT "Portrait of Dr. Robert Hammill"
 Porter Hospital, UVM Medical Center, Middlebury, VT, "Portrait of Jim Daly"
 Middlebury College Museum of Art, Middlebury, VT, Didactic Panel Painting Panel
 The Vermont Law School, South Royalton, VT, "Portrait of Dean Maximilian Kempner"
 The Champlain Valley Unitarian Universalist Society, Middlebury, VT, "Portrait of Rev. Johanna Nichols"
 The Keewaydin Corporation, Salisbury, VT, "Portrait of Alfred Waboos Hare, Founder and Director"
 Green Mountain College, Poultney, VT, "Portrait of Thomas Benson, President"
 Essex County Courthouse, Essex, NY, "Portrait of Hon. Dominick J. Viscardi"
 Middlebury College, "Portrait of Dr. Timothy Light, President"
 Phillips Exeter Academy, Exeter, NH, "Portrait of Mr. William Bolden"
 Quantum Chemical Corporation, New York, NY, "Portrait of John Hoyt Stookey, CEO"

Private Collections

Numerous private collections across the United States, France, Italy, and Great Britain (names on request)

Prizes and Fellowships

A 2020 Vermont Arts Council Creation Grant to support work on "Witness Marks: Anatomy of a Memory," awarded August 2019
 The Arts Endowment Fund of the Vermont Community Foundation, to support work on "The Shoulders On Which We Stand: a portrait of Francois Clemmons, AKA Officer Clemmons," June 2019
 Two Artists Grants for a six-week residency at the Vermont Studio Center, January – February 2018
 Artist in Residence, Town Hall Theater, Inc. Middlebury, VT, October 2012 – 2015
 Vermont Arts Council Creation Grant, August 2013
 Two Artists Grants for an eight-week residency, The Vermont Studio Center, 2013

Arts Endowment Grant, to support work on "Passing Through: Portraits of Emerging Adults,"
Vermont Community Foundation, 2011
Two Artists Grants for a six-week residency The Vermont Studio Center, 2012
Friends of the Middlebury Museum of Art Award, April 2010
The Arts Endowment Fund, to develop a set of Botanical Illustrations to document some of the endangered
plant species of Vermont, Vermont Community Foundation, 2000
Quill & Trowel Award of Excellence for Best Illustration, Garden Writers Association of America,
Shallow Water, TX, 1994
The Smithsonian Fellowship for further study in figurative sculpture, Brooklyn Museum Art School,
Brooklyn, NY, 1979
Hutchinson Memorial Fellowship, Williams College, Williamstown, MA, 1978–1980

Selected Publications

Space Between, Selected Poems, Eileen Growald, Valley View Press 2017
UU WORLD, Winter 2013
Art and the Gardener, Gordon Hayward, Gibbs Smith, published 2008
Mission Rejected, US Soldiers Who Say No to Iraq, by Peter Laufer, Chelsea Green Publishing Company, 2006
Internet and Conservation Project, Taubman Center for State and Local Government, The Kennedy School of
Government, Harvard 2003
The Cook and the Gardener, by Amanda Hesser, W.W. Norton, published March 1999
Vermont Magazine, April 1997
Harrowsmith Country Life Magazine, July/August 1993, November/December 1993
Horticulture Magazine, June 1986

Selected Media

Burlington Free Press, February 20, 2014 "Portrait by an artist of a young man (and woman):
Kate Gridley's 'Passing Through' tells stories of emerging into adulthood," Brent Hollenbeck
<http://www.burlingtonfreepress.com/article/20140220/ENT/302200007/Kate-Gridley-s-paintings-feature-emerging-adults-with-ties-to-Middlebury>
UU World, Winter 2013 <http://www.uuworld.org/spirit/articles/290941.shtml>
Vermont Magazine, May/June 2013 "Breaking New Ground, Making Great Art," Elayne Clift
Vermont Life, Summer 2013
Stratton Magazine, Summer 2013 "Emerging Adults. Paying Homage to a critical stage in life," Kristin MacDonald,
<http://www.strattonmagazine.com/summer/emerging-adults/>
The Addison Independent, December 2011 "The Next Generation Stands Tall," John Flowers,
<http://www.addisonindependent.com/201112next-generation-stands-tall>
The Addison Independent, "Painter's Portrait is Ready for Judgment," December 2010
<http://www.addisonindependent.com/201210painters-portrait-ready-judgment>
WCAX, "Governor Douglas Portrait Unveiled at Statehouse"
<http://www.wcax.com/story/13598147/gov-douglas-portrait-unveiled-at-vt-statehouse>
Interview with Jane Lindholm, VPR http://www.vpr.net/news_detail/88217
Seven Days, "State of the Arts" by Megan James (11/24/10)
<http://www.7dvt.com/2010governor-and-his-portraitist-share-hometown-ceremony>
"Portrait of the Artist" by Kevin Kelley (4/21/10) <http://www.7dvt.com/2010portrait-kate-gridley>

Teaching Experience/Lectures/Workshops

Digital studio Tour and Talk on Process, through the Norfolk Library, Norfolk, CT. February 6, 2022
Tools of the Trade, The Pitcher Inn, Warren, VT. Edgewater Gallery's Winter Lecture Series, March 31, 2022
What is a Portrait?, ESI College, Middlebury, VT. April 21 and 28, 2022
Workshop: American Negro Spirituals, Dr. Francois S. Clemmons, Ripton Elementary School, Ripton VT 2020
Vision and Practice: A Seven-Day Plein Air Painting Workshop, Lucca, Italy, October 2019
"The Art of Leonardo Da Vinci; Practice and Techniques," Middlebury College,
Middlebury, VT, September 2019
"Unconscious Bias and Portraiture: Painting "Passing Through; Portraits of Emerging Adults,"

The Westover School, Middlebury CT, May 2019
"Unconscious Bias and Portraiture, Painting Francois Clemmons," The Brearley School, New York, NY, May 2019
"Color Theory in Impressionism," Middlebury College, Middlebury, VT, December 2018
"Renaissance Painting Techniques," Middlebury College, Middlebury, VT, October, 2018
"Witness Marks: Reconstruction of a Memory" Edgewater Gallery, Stowe, VT, January 2018
"A Few True Things," Edgewater Gallery, Middlebury, VT, September, 2017
"Focus and Practice," The Henry Sheldon Museum, Middlebury, VT, 2017
"Gate to the Moon," Public Lecture, Middlebury, VT March, 2017
Vision and Practice: A Seven-Day Plein Air Painting Workshop, Lucca, Italy, October 2017
Guest Lecturer and Studio Visit for Richard Saunders' class, "The American Portrait," Middlebury College, March 2017
The Clifford Symposium, Middlebury College, Middlebury, VT May 2016
Burlington College, Burlington, VT, *Multimedia Self Portraits*, Spring Term 2014
Middlebury College Museum of Art, *Seminar on Panel Painting Techniques from the Renaissance*, Fall 2010
Middlebury College: guest lecturer in College Museum Director Richard Saunders' course "Portraiture in America"; Guest lecturer in Professor Katherine Smith Abbott's Freshman Seminar "The Profession of Painter in Renaissance Italy;" Guest lecturer in Professor Eliza Garrison's Freshman Seminar on "Vermeer"
The Gailer School, Shelburne VT, *Renaissance Painting Techniques: History and Hands On* 2004 and 2006
Middlebury College Museum of Art, "Spring into the Arts Festival," 2-day workshop, *Studio Techniques*, 2005
Middlebury College, Middlebury VT, "Training and Technique: The Profession of Painter in Renaissance Italy," January-term course offering, January 1999
Middlebury College, Middlebury VT, Discussion groups for Professor Kirsten Powell's course "American Art, 1945 to Present," Spring 1997
Middlebury College, Middlebury, VT, "Renaissance Painting from the Ground Up," January, 1995 and 1997
The Vermont State Craft Center at Frog Hollow, visiting teacher in drawing and watercolor painting, fall 1994, winter 1994–1995, spring 1995, fall/winter 1995, winter/spring 1996
Private Atelier for advanced students, and students from Green Mountain College, 1994–2000

Education

Studied sight-size painting under Robert Douglas Hunter, Boston, MA, 1983
Apprenticeship to Ben Long, painter, Florence, Italy, 1981
Studio Simi, Florence, Italy, and Uffizi Galleries, 1980
Brooklyn Museum Art School, Brooklyn, NY, 1979
National Academy of Design, New York, NY: Harvey Dinnerstein, 1979
Brooklyn Museum Art School, Brooklyn, NY: Francis Cunningham and Barney Hodes, 1978
Art Students League of New York, New York, NY: Daniel Green and Robert Beverly Hale, 1978
Banff Centre of Fine Arts, Alberta, Canada, 1977
Williams College, Williamstown, MA, *cum laude*, B.A. in English Literature, 1978
Associated Kyoto Program, Kyoto, Japan, 1976
Columbia University, New York, NY Intensive Japanese, 1976