

KATE GRIDLEY

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2019 Exhibitions

"The Language of Art," Edgewater Gallery, Middlebury, VT April 2019

"Passing Through: Portraits of Emerging Adults," The Schumacher Gallery, Westover School, Middlebury, CT March – June 2019

2018 - 2020 Projects

"The Shoulders We Stand On" a multi-media portrait of Francois Clemmons, partially underwritten by the Vermont Arts Council

Turbo Talk: "How do we know what we know about each other? Portraiture and unconscious bias"

"Witness Marks: Anatomy of a Memory," a multimedia installation comprised of one hundred small panel paintings, original music, and written text

"Ingredients," a set of paintings exploring lost tools and practices in the kitchen

"From the Cave," a set of black and white forms, objective and non-objective

Private Portrait Commissions

2018 Exhibitions

"Figuration," Castleton University's Gallery in the Alley, Rutland, VT, October 4 – December 2018

"The Best of The Best," Francesca Anderson Fine Art Gallery, Lexington, MA
September 12 – October 27 2018

"Three Portraits," The Wilde Gallery, Spencer Studio Art Building, Williams College, Williamstown, MA
June 7 - 10 2018

Solo Exhibitions

"Passing Through: Portraits of Emerging Adults," The Schumacher Gallery, Westover School, Middlebury, CT March – June 2019

"A Few True Things," Edgewater Gallery, Middlebury, VT, May 12 – July 2017

"Passing Through: Portraits of Emerging Adults," Fort Collins Museum of Art, Fort Collins, CO
May 18 – July 16 2017

"Passing Through: Portraits of Emerging Adults," The Supreme Court Gallery, Montpelier, VT
January 5 – March 31 2016

"Passing Through: Portraits of Emerging Adults," The Christine Price Gallery, Fine Arts Center, Castleton University, Castleton, VT April 1- May 7 2016

"Passing Through: Portraits of Emerging Adults," The Davis Gallery at Houghton House, Hobart William Smith College, Geneva, NY January 26 – February 28 2015

"Passing Through" Portraits of Emerging Adults," The Mahaney Center of the Arts, Middlebury College, Middlebury, VT, and The Jackson Gallery of Town Hall Theater, Inc., Middlebury, VT, August-December 2014

"Passing Through: Portraits of Emerging Adults," The Amy E. Tarrant Gallery, Burlington, VT, January 10 – April 12 2014

"Passing Through: Portraits of Emerging Adults," The Elizabeth De C. Wilson Museum, Southern Vermont Arts Center, Manchester, VT, August 3 – October 18 2013

"Inspiration From the Land," The Norfolk Library, Norfolk, CT, June 2008

The Southern Vermont Arts Center, Manchester VT, July–August 2004

The Southern Vermont Arts Center, Manchester, VT, August 2001

"The Original Illustrations for *The Cook and The Gardener*," The Norfolk Library, Norfolk, CT, October 1999
Grayson Gallery, Woodstock, VT, May 1997

Southern Vermont Art Center, Manchester, VT, June 1996

Elm Street Arts, Manchester Depot, VT, November 1994
The Beside Myself Gallery, Arlington, VT, July–August 1994
Elizabeth Ives Bartholet Gallery, New York, NY, 1985

Selected Group Exhibitions

“Figuration,” Castleton University’s Gallery in the Alley, Rutland, VT, October 4 – December 2018
“The Best of The Best,” Francesca Anderson Fine Art Gallery, Lexington, MA
September 12 – October 27 2018
“Three Portraits,” The Wilde Gallery, Spencer Studio Art Building, Williams College, Williamstown, MA
June 7 - 10 2018
“Focus on the Sheldon: A Five point perspective,” The Henry Sheldon Museum of History
Middlebury, VT March 7 – May 13 2017
“Artists Facing the Self,” Castleton University’s Gallery in the Alley, Rutland, VT, September 2016
“The Narrative Impulse: Portraits and the Stories They Tell,” the Lamont Gallery, Phillips Exeter Academy,
Exeter, NH, September – October 2015
“Celebrating the Farm,” Francesca Anderson Fine Art, Lexington, MA, September – November, 2015
“Portraits, Expanded,” The Brattleboro Museum of Art, Brattleboro, VT, October 2014 – March 7, 2015
“Annual Portrait Show” Invitational, Francesca Anderson Fine Art, Lexington, MA, 1988 - 2015
“Trompe L’Oeil Paintings,” Francesca Anderson Fine Art, Lexington, MA, September – November 1 2014
“30th Anniversary Invitational,” Francesca Anderson Fine Art, Lexington, MA, September - November 2013
“Private Collection,” Francesca Anderson Fine Art, Lexington, MA, July - August 2013
“Envisioned in a Pastoral Setting,” Shelburne Farms, Shelburne, VT, October–November 2012
“Portraits,” Otter Creek Framing Gallery, Middlebury, VT, July 2012
The Battell Stoeckel Gallery at The Yale Summer School of Music and Art, part of Norfolk Artists and Friends
Exhibition, Norfolk, CT, August 2011
Southern Vermont Arts Center, Manchester, VT, October–November 2010
The Jill Newhouse Gallery, New York, NY April 2010
“The Art of Devotion,” Mount Holyoke Museum of Art, Mount Holyoke, MA, February–May 2010
“Evolving Patterns: in Honor of Darwin’s 200th Birthday,” The Jackson Gallery, Middlebury, VT, November–
December 2009
“The Art of Devotion,” The Middlebury College Museum of Art, Middlebury, VT, September–December 2009
“In Praise of Local Artists,” The Jackson Gallery, Middlebury, VT, November–December 2008
“Envisioned in a Pastoral Setting,” Shelburne Farms, Shelburne, VT September–October 2005
“Two Artists, Two Worlds: Interiors and Exteriors,” The Norfolk Library, Norfolk, CT, May 2005
The Vermont State Craft Center at Frog Hollow, (two-person show), Middlebury, VT, August–October 2002
“From the Hill to the Hollow: Images of Middlebury College,” Frog Hollow Vermont State Craft Center,
Middlebury, VT, April–June 2001
“To Each Her Own: Ten Contemporary Artists,” Johnson Gallery, Middlebury College, Middlebury, VT,
December 2000
“Envisioned in a Pastoral Setting,” Shelburne Farms, September 2000
“Almost Miniatures,” Francesca Anderson Fine Art, December–January 1988 - 2000
Grayson Gallery, Woodstock, VT, December–January 1999
“Boston Symphony Hall Show,” Francesca Anderson Fine Art, March 1997
“Annual Juried Show,” Southern Vermont Art Center, July 1996
Elm Street Arts, Manchester Depot, VT, Drawings, January 1996
Group show, Elm Street Arts, June–July 1995
“Landscapes,” Chandler Cultural Center, Randolph, VT, April–May 1995
Ethan Allen Firehouse Gallery, Burlington, VT, April–May 1995
“Cold,” Elm Street Arts, December 1994
Furchgott & Sourdiffe Fine Arts, Shelburne, VT, December 1994
“Art Students League of New York: Selected Faculty & Students,” Francesca Anderson Fine Art, 1994
“Chairs: Artists’ Interpretations,” Elm Street Arts, 1993
“Inaugural Exhibition,” Elm Street Arts, 1993
“Miniatures,” Norfolk Library, Norfolk, CT, 1990
“Inaugural Exhibition,” Francesca Anderson Fine Art, 1990
“Art Boston,” Copley Society of Boston, Newbury Street, Boston, MA, 1990
“In Praise of Local Artists II,” (5-person show), Francesca Anderson Gallery, Newbury Street, Boston, MA, 1989
“New England Prints,” Francesca Anderson Gallery, 1987

Bayless Galleries, Norfolk, CT, 1987
Central Place Galleries, Bangor, ME, 1987
"In Praise of Local Artists," (5-person show), Francesca Anderson Gallery, 1986
"Audubon Artists Exhibition," National Arts Club of New York, New York, NY, 1984
Drawings, David Adamson Gallery, Washington, D.C., 1984
"Annual Juried Show," National Academy of Design, New York, NY, 1980
Numeroff Gallery, New York, NY, 1980

Selected Public Collections

The US Sentencing Commission, The Thurgood Marshall Federal Judiciary Building, Washington, D.C., "Portrait of The Honorable William K. Sessions III"
The Vermont State House, Montpelier, VT, "Official Portrait of Governor Jim Douglas"
The New Hampshire State House, Concord, NH, "Portrait of Marilla Ricker"
UVM Medical Center, Burlington, VT "Portrait of Dr. Robert Hammill"
Porter Hospital, UVM Medical Center, Middlebury, VT, "Portrait of Jim Daly"
Middlebury College Museum of Art, Middlebury, VT
The Vermont Law School, South Royalton, VT, "Portrait of Dean Maximilian Kempner"
The Champlain Valley Unitarian Universalist Society, Middlebury, VT, "Portrait of Reverend Johanna Nichols"
The Keewayden Corporation, Salisbury, VT, "Portrait of Alfred *Waboos* Hare, Founder and Director"
Green Mountain College, Poultney, VT, "Portrait of Thomas Benson, President"
Essex County Courthouse, Essex, NY, "Portrait of Hon. Dominick J. Viscardi"
Middlebury College, "Portrait of Dr. Timothy Light, President"
Phillips Exeter Academy, Exeter, NH, "Portrait of Mr. William Bolden"
Quantum Chemical Corporation, New York, NY, "Portrait of John Hoyt Stookey, CEO"

Private Collections

Numerous private collections across the United States, France, Italy, and Great Britain (names on request)

Publications

Space Between, Selected Poems, Eileen Growald, Valley View Press 2017
UU WORLD, Winter, 2013
Art and the Gardener, Gordon Hayward, Gibbs Smith, published 2008
Mission Rejected, US Soldiers Who Say No to Iraq, by Peter Laufer, Chelsea Green Publishing Company, 2006
Internet and Conservation Project, Taubman Center for State and Local Government, The Kennedy School of Government, Harvard 2003
The Cook and the Gardener, by Amanda Hesser, W.W. Norton, published March 1999
Vermont Magazine, April 1997
Harrowsmith Country Life Magazine, July/August 1993
Harrowsmith Country Life Magazine, November/December 1993
Horticulture Magazine, June 1986

Selected Media

Burlington Free Press, February 20, 2014 "Portrait by an artist of a young man (and woman): Kate Gridley's 'Passing Through' tells stories of emerging into adulthood," Brent Hollenbeck
<http://www.burlingtonfreepress.com/article/20140220/ENT/302200007/Kate-Gridley-s-paintings-feature-emerging-adults-with-ties-to-Middlebury>
UU World, Winter 2013 <http://www.uuworld.org/spirit/articles/290941.shtml>
Vermont Magazine, May/June 2013 "Breaking New Ground, Making Great Art," Elayne Clift
Vermont Life, Summer 2013
Stratton Magazine, Summer 2013 "Emerging Adults. Paying Homage to a critical stage in life," Kristin MacDonald, <http://www.strattonmagazine.com/summer/emerging-adults/>
The Addison Independent, December 2011 "The Next Generation Stands Tall," John Flowers, <http://www.addisonindependent.com/201112next-generation-stands-tall>
The Addison Independent, "Painter's Portrait is Ready for Judgment," December 2010 <http://www.addisonindependent.com/201210painters-portrait-ready-judgment>
WCAX, "Governor Douglas Portrait Unveiled at Statehouse"

<http://www.wcax.com/story/13598147/gov-douglas-portrait-unveiled-at-vt-statehouse>
Interview with Jane Lindholm, VPR http://www.vpr.net/news_detail/88217
Seven Days, "State of the Arts" by Megan James (11/24/10)
<http://www.7dvt.com/2010governor-and-his-portraitist-share-hometown-ceremony>
"Portrait of the Artist" by Kevin Kelley (4/21/10) <http://www.7dvt.com/2010portrait-kate-gridley>

Prizes and Fellowships

Two Artists Grants for a six-week residency at the Vermont Studio Center, 2018
Artist in Residence, Town Hall Theater, Inc. Middlebury, VT, October 2012 – 2015
Vermont Arts Council Creation Grant, August 2013
Two Artists Grants for an eight-week residency, The Vermont Studio Center, 2013
Arts Endowment Grant, to support work on *Passing Through*, Vermont Community Foundation, 2011
Two Artists Grants for a six-week residency The Vermont Studio Center, 2012
Friends of the Middlebury Museum of Art Award, April 2010
Arts Endowment Grant, to develop a set of Botanical Illustrations to document some of the endangered plant species of Vermont, Vermont Community Foundation, 2000
Quill & Trowel Award of Excellence for Best Illustration, Garden Writers Association of America, Shallowater, TX, 1994
The Smithsonian Fellowship for further study in figurative sculpture, Brooklyn Museum Art School, Brooklyn, NY, 1979
Hutchinson Memorial Fellowship, Williams College, Williamstown, MA, 1978–1980

Teaching Experience/Lectures/Workshops

Vision and Practice: A Seven-Day Plein Air Painting Workshop, Lucca, Italy, October 2019
"Color Theory in Impressionism," Middlebury College, Middlebury, VT, December 2018
"Renaissance Painting Techniques," Middlebury College, Middlebury, VT, October, 2018
"Witness Marks: Reconstruction of a Memory" Edgewater Gallery, Stowe, VT, January 2018
"A Few True Things," Edgewater Gallery, Middlebury, VT, September, 2017
"Focus and Practice," The Henry Sheldon Museum, Middlebury, VT, 2017
"Gate To the Moon," Public Lecture, Middlebury, VT March, 2017
Vision and Practice: A Seven-Day Plein Air Painting Workshop, Lucca, Italy, October 2017
Guest Lecturer and Studio Visit for Richard Saunders' class, "The American Portrait," Middlebury College, March 2017
The Clifford Symposium, Middlebury College, Middlebury, VT May 2016
Burlington College, Burlington, VT, *Multimedia Self Portraits*, Spring Term 2014
Middlebury College Museum of Art, *Seminar on Panel Painting Techniques From the Renaissance*, Fall 2010
Middlebury College: guest lecturer in College Museum Director Richard Saunders' course "Portraiture in America"; Guest lecturer in Professor Katherine Smith Abbott's Freshman Seminar "The Profession of Painter in Renaissance Italy;" Guest lecturer in Professor Eliza Garrison's Freshman Seminar on "Vermeer"
The Gailer School, Shelburne VT, *Renaissance Painting Techniques: History and Hands On* 2004 and 2006
Middlebury College Museum of Art, "Spring into the Arts Festival," 2-day workshop, *Studio Techniques*, 2005
Middlebury College, Middlebury VT, "Training and Technique: The Profession of Painter in Renaissance Italy," January-term course offering, January 1999
Middlebury College, Middlebury VT, Discussion groups for Professor Kirsten Powell's course "American Art, 1945 to Present," Spring 1997
Middlebury College, Middlebury, VT, "Renaissance Painting from the Ground Up," January, 1995 and 1997
The Vermont State Craft Center at Frog Hollow, visiting teacher in drawing and watercolor painting, fall 1994, winter 1994–1995, spring 1995, fall/winter 1995, winter/spring 1996
Private Atelier for advanced students, and students from Green Mountain College, 1994–2000

Education

Williams College, Williamstown, MA, Graduated cum laude, B.A. in English literature, 1978
Associated Kyoto Program, Kyoto, Japan, 1976
Columbia University, New York, NY Intensive Japanese, 1976
Studied sight-size painting under Robert Douglas Hunter, Boston, MA, 1983

Apprenticeship to Ben Long, painter, Florence, Italy, 1981
Studio Simi, Florence, Italy, and Uffizi Galleries, 1980
Brooklyn Museum Art School, Brooklyn, NY, 1979
National Academy of Design, New York, NY: Harvey Dinnerstein, 1979
Brooklyn Museum Art School, Brooklyn, NY: Francis Cunningham and Barney Hodes, 1978
Art Students League of New York, New York, NY: Daniel Green and Robert Beverly Hale, 1978
Banff Centre of Fine Arts, Alberta, Canada, 1977

ADDITIONAL INTERESTS

Jurist for The Vermont Arts Council, The Vermont Community Foundation, VT Congressional Art Competition

Piano accompanist for Francois Clemmons, Tenor

Piano Accompanist for the Champlain Valley Unitarian Universalist Society, Middlebury, VT Middlebury Community Chorus

Guest Columnist for The Addison Independent Newspaper

Hospice Volunteer

Middlebury Natural Foods Coop, Middlebury, VT Board of Directors
Chair Board Development Committee

Town Hall Theater, Inc., Middlebury, VT Board of Directors
Vice Chair, Board Governance Committee
Personnel Committee

Friends of the Art Museum, Middlebury College, Middlebury, VT
Co-Chair, Arts Awards Committee

Elm Street Arts, Manchester Center, VT
Co-Founder, Board Member